



**AEGS Annual Meeting**  
**July 19, 2019, 7:00 PM**  
**Facultat del Magisteri PB04, Universitat de Valencia**  
**Valencia, Spain**

Present from the Executive Committee (EC): Vilma Navarro-Daniels (vicepresident), Amarilis Hidalgo de Jesús (treasurer), Rocío Quispe-Agnoli (secretary), Eva Paris Huesca (spokesperson), Ana Corbalán (spokesperson), María Teresa Vera Rojas (spokesperson), Yanire Márquez (spokesperson).

Members present: 28

*The annual meeting started at 7:00 PM*

**1) Victoria Urbano Awards. Proposed motions**

In its July 17, 2019 meeting, the EC discussed and revised the description of the *Victoria Urbano* awards and approved the following motions to be presented to AEGS members at the 2019 Annual Meeting. These will be brought to a vote open to all active members of AEGS in the next weeks:

**Essay by professors:** The award's current description is:

Given to the best scholarly article written by a professor in Spanish, English or Portuguese, based on a paper presented at the annual conference of the immediate previous year. Its main focus will be in the area of the feminine/feminist criticism in its multiple interpretations: research about a female writer, identity, gender violence, marginality, sexuality, canon, feminist theory, etc. Areas of research include Spain, Portugal, the Americas, the Caribbean, and Latinxs in the USA. The award includes the publication of the essay in the journal *REGS* (previously *Lf*) and \$300.<sup>1</sup>

**Proposed changes are in red in the description above, and in blue below.**

**Motion 1:** After considering several options, the EC decided to request a vote by all active members of the association to select one of the following descriptions for this award:

<sup>1</sup> “Se otorga al mejor artículo crítico inédito escrito en español, inglés o portugués, basado en la ponencia presentada en el congreso del año inmediatamente anterior. El tema principal se centre en el campo de lo femenino/crítica feminista en sus múltiples interpretaciones: investigación sobre una(s) autora(s) concreta(s), identidad, violencia de género, marginalidad, sexualidad, canonicidad, teoría feminista, etc. El área de investigación representada incluye España, Portugal, América Latina, Caribe, Latinos en los Estados Unidos. El premio consiste en la publicación del ensayo en la revista *REGS* (antes *Lf*) y una remuneración de \$300”

[this award] is given to the best scholarly essay written in Spanish, English or Portuguese as follows (**choose only one option**):

- (a) The best scholarly essay published or accepted for publication in a peer-reviewed journal alongside the letter of acceptance, during the year anteceding the VU award.
- (b) The best unpublished scholarly essay, based on the paper presented at the Congress the year prior to the award, or to be presented in the award year's Congress. In this case, the article will be published in *REGS*.<sup>2</sup>

(The rest of the description continues with one change: this award increases from \$300 to \$500).

**Essay by Graduate Students:** The award's current description is:

Given to the best scholarly article written by a graduate student in Spanish, English or Portuguese, based on a paper **presented at the annual congress of the immediate previous year**. Its main focus will be in the area of the feminine/feminist criticism in its multiple interpretations: research about a female writer, identity, gender violence, marginality, sexuality, canon, feminist theory, etc. Areas of research include Spain, Portugal, the Americas, the Caribbean, and Latinxs in the USA. **The award includes up to \$1200 to assist the awardee's attendance to the next conference (transportation and lodging)\_for him/her to present a shorter version of the essay.**<sup>3</sup>

**Proposed changes are in red in the description above, and in blue below.**

**Motion 2:** After discussion, the EC decided to put the following motion out for a vote by all active members of the association:

Given to the best scholarly essay by a graduate student. The essay is **based on the paper presented at the AEGS Congress (year previous to the award) or current year's Congress**. Its main focus will be in the area of the feminine/feminist criticism in its multiple interpretations: research about a female writer, identity, gender violence, marginality, sexuality, canon, feminist theory, etc. Areas of research include Spain, Portugal, the Americas, the Caribbean, and Latinxs in the USA. **The award includes the publication of**

<sup>2</sup> **Moción 1:** "Se otorga al mejor artículo crítico inédito escrito en español, inglés o portugués (elija una opción):

(a) artículo publicado o aceptado con la carta correspondiente en una revista arbitrada en el año inmediatamente anterior al Premio VU.

(b) un artículo no publicado y basado en la presentación del congreso del año inmediatamente anterior o el congreso del año en curso.

<sup>3</sup> "Se otorga al mejor ensayo crítico escrito por un estudiante de posgrado a partir de la ponencia presentada en el congreso del año inmediatamente anterior. El ensayo debe examinar un tema femenino/feminista en sus múltiples interpretaciones: investigación sobre una(s) autora(s) concreta(s), identidad, violencia de género, marginalidad, sexualidad, canonicidad, teoría feminista, etc. El área de investigación representada incluye España, Portugal, América Latina, Caribe, Latinos en los Estados Unidos. Lengua del ensayo: Español, portugués, o inglés. El premio otorga hasta un máximo de \$1,200 con el fin de ayudar a costear los gastos relacionados con la asistencia al próximo congreso (pasaje aéreo y hotel) a fin de que el/a ganador/a presente una versión abreviada del ensayo."

the essay in REGS and up to \$500 to support the awardee's attendance to the next conference (transportation and lodging).<sup>4</sup>

**Announcement:** The change implemented in 2018 regarding the PVU of Scholarly Monograph (best book) has had excellent outcomes in the 2019 PVU competition. Given this result and the fact that the award's objective is no longer to assist the subvention of the monograph's publication, but rather a recognition and celebration of its author and the academic press, the EC agreed to change the amount of the award from \$3000 to \$1000. This change applies the PVU 2020 and thereafter.

## 2) Membership prices 2020

The EC discussed the current prices of individual membership and the institutional subscription to REGS and agreed on the following prices for year 2020:

Prices 2019	Prices 2020	Comments
(a) Professors (faculty, instructors) (ejournal): \$55	(a) Professors (faculty, instructors) (ejournal): <b>\$60</b>	Increases \$5
(b) Students, Emeritus/a Faculty, Independent Scholars: \$30	(b) Students, Emeritus/a Faculty, Independent Scholars: <b>\$30</b>	Increases \$5
(c) Institutional membership/libraries (ejournal and print): \$150	Starting with volume 46 (2020), this option will be replaced by option (d) + <b>"print on demand."</b>	Print on demand
(d) Institutional membership/libraries (ejournal only): \$120	(d) Institutional membership/libraries (ejournal only): \$120	No change in 2020.

In addition:

- In year 2020, the following issues will be published by the new editor and MSU-Press: 45.1. (2019), 45.2. (2019).
- Members and libraries that pay membership/subscription (new prices above) for year 2020, will receive the combined volume 46 (issues 1 and 2) in November 2020.

<sup>4</sup> **Moción 2:** "Se otorga al mejor ensayo crítico escrito por un estudiante de posgrado a partir de la ponencia presentada en el congreso del año inmediatamente anterior o del congreso del año en curso. El ensayo debe examinar un tema femenino/feminista en sus múltiples interpretaciones: investigación sobre una(s) autora(s) concreta(s), identidad, violencia de género, marginalidad, sexualidad, canonicidad, teoría feminista, etc. El área de investigación representada incluye España, Portugal, América Latina, Caribe, Latinos en los Estados Unidos. Lengua del ensayo: Español, portugués, o inglés. El premio consiste en la publicación del ensayo en REGS y hasta un máximo de \$500 con el fin de ayudar a costear los gastos relacionados con la asistencia al próximo congreso (tales como, pero no limitados a, pasaje aéreo y hotel)

### 3) **REGS**

#### **New editor and new contract with MSU-Press**

-Dianna Niebylski ends her term (2015-2019) as editor in chief of *Lf/REGS* in December 2019. Issue 44.2. (2018/2019) is being prepared and it will be the last one to be published by D. Niebylski and her team at UIC.

-The new editor in chief for the next term (2020-2024) is Rocío Quispe-Agnoli. Her term starts officially in January 2020. REGS will be published by MSU-Press.

-Since July 3, 2019, R. Quispe-Agnoli and Natalie Eideiner, Journals' Manager at MSU Press, are working with D. Niebylski and her team at UIC to transfer all REGS-related contents, design files, submissions, etc.

#### **Issues published since 2015 and calendar:**

##### ***Lf 2015-2019***

Volume/ issue	Year	Year that is written in the journal when it appeared	Year in which it appeared
41.1.	2015	2015	2015
41.2.	2015	Winter 2015	2016
42.1.	2016	Summer-Fall 2016	2016 (monographic)
42.2.	2016	Winter 2016- Spring 2017	2017
43.1.	2017	Summer-Fall 2017	October 2018
43.2.	2017	Winter 2017- Spring 2018	January-Feb 2019 (monographic)
44.1.	2018	Summer-Fall 2018	June 2019
44.2.	2018	2018/2019	Before the end of 2019

#### **A) Projected calendar (2020-on)**

Vol/issue(year)	Call for essays	Projected deadlines	Final copyedited version sent to production	Projected date to appear (ejournal, print)
45.1 (2019)	2018	In preparation	Nov 15, 2019	March 15, 2020
45.2 (2019)	ASAP!	September 1, 2019	January 2020	July 15, 2020
46.1. & 46.2 (2020)	ASAP, maybe September 1, 2019	February 2020	May 1, 2020	Nov 2020

Web portal to register as an author, submit articles, notes, interviews, and book reviews to REGS: <http://ojs.msupress.msu.edu/index.php/REGS>

New email: [REGS@msu.edu](mailto:REGS@msu.edu)

**4a) Treasurer report:** Amarilis Hidalgo de Jesús offered a report of AEGS (October 2018-June 21 2019).

- 2018 balance (rollover into 2019): \$12,525.00
- Balance in AEGS bank account as of June 21, 2019: \$22,669.29.
- After July-August 2019 payments, balance will be: \$17,779.88
- After paying for the production of 44.2. (2018), balance would be: **\$15,679.88**

This amount will be used to pay the production of *REGS* vols 45 (2019) and 46 (2020) in 2020.



As of today, AEGS has 378 active **individual members** who have paid their 2019 dues (and 671 inactive members who have not paid 2019 dues).

**Libraries** pay subscriptions on a rolling basis. As of June 2019: 54 libraries Print/Online + 34 ejournal only.

In addition, **Karla Zepeda** is the elected treasurer for the next 3 years (2019-2022). The bank account of the association will go from a local bank in Pennsylvania to an international bank (Chase). Amarilis and Karla are working together on this change. They will continue working together until the full transition of the association treasury has come to an end.

**4b) Incorporation of AEGS as a legal entity in the USA:**

- The opening of a bank account in Chase and the REGS-contract negotiations with MSU-Press this year confirmed that AILCFH (AEGS) has not been incorporated and therefore it does not exist as a legal entity and it does not have a legal name in the USA.
- AEGS has a “fictitious name” which was requested to open the current bank account in the state of Pennsylvania. But this is not a “legal name” to be used for copyright purposes of the journal or to hold a bank account in Chase.
- AILCFH does have an EIN (ID Tax number with IRS-Internal Revenue Service) as a non-profit organization.
- In May 2019, AEGS requested the name change (from AILCFH to AEGS) to IRS to be matched with the Tax EIN. Once this change has taken place, the 2019-2021 president, vicepresident and treasurer will work on the incorporation of AEGS as a legal entity in the USA.

**5) XXX AEGS Congress**

The EC reviewed and discussed one proposal to hold its XXX Congress in 2020 and requested changes (related to dates and number of invited speakers) to the projected organizer. The Congress site has accepted the requested changes and, as of today’s meeting, the Congress would be as follows:

XXX International Congress of AEGS: Transatlantic Networks: Re-present and Re-recognize/know: Five centuries of Hispanic women's initiatives and contributions [*Redes trasatlánticas. Re-presentar y re-conocer: Cinco siglos de iniciativas y aportes por parte de las mujeres hispánicas*]

Tentative dates: March 26-28, 2020

Location: Ciudad Colonial, Santo Domingo, República Dominicana.

President: Ylonka Nacidit-Perdomo

**Main sponsors:**

Ministerio de la Mujer (MMUJER) de la República Dominicana

Ministerio de Cultura (MICULTURA) de la República Dominicana

Centro Cultural de España en Santo Domingo (CCESD)

**Academic support:**

Universidad Autónoma de Santo Domingo (UASD), Primada de América, Facultad de Humanidades

**Other sponsors:**

Corporación Dominicana de Empresas Eléctricas Estatales (CDEEE)

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6) Vilma Navarro-Daniels thanked the 2017-2019 EC for their service and welcomed the members of the EC 2019-2021:

- President: Vilma Navarro-Daniels
- Vicepresident: Eva Paris-Huesca
- Secretary: Giovanna Urdangarain
- Treasurer: Karla Zepeda (2019-2022)
- Spokesperson/full professors: Ana Corbalán
- Spokesperson/associate professors: Diane Marting
- Spokesperson/assistant professors: Ana María Díaz Burgos
- Spokesperson/members abroad: Elvira Lora

Ex-officio with voting rights:

- Past president: Yamile Silva
- Editor in chief, REGS: Dianna Niebylski (until December 2019)  
R. Quispe-Agnoli (starting January 2020)
- Book review editor: Vinodh Venkatesh

*The annual meeting adjourned at 8:00 PM*